

AUG 21 1922

LIBRARY

CATALOGUE
OF
WORKS OF ART

COMPRISING

SHEFFIELD PLATE, OLD ENGLISH SILVER,
RARE PIECES OF OLD NEWCASTLE SILVER, ETC.,

INCLUDING

The Property of H. S. Cary, Esq.,
of 10 Mount Street, Belfast;

JAPANESE POTTERY, HASHIRAKAKE, AND SWORDS.
AN ANTIQUE PERSIAN VASE, AND BRONZE BURMESE TEMPLE BELL,

The Property of R. Giles, Esq., C.I.E., J.P.;

AN EXTREMELY FINE CHINESE BLUE AND WHITE PORCELAIN BOWL,
WITH ELIZABETHAN SILVER GILT MOUNTS,

The Property of Sir R. J. Glyn, Bt.;

EUROPEAN WEAPONS, OLD GLASS, SPANISH PORCELAIN AND POTTERY,
FRENCH AND ENGLISH FURNITURE, ETC.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY, WILKINSON & HODGE

(SIR MONTAGUE BARLOW, K.B.E., LL.D., M.P. G. D. HOBSON, M.V.O. & F. W. WARRE, O.B.E., M.C.)

Auctioneers of Literary Property and Works illustrative of the Fine Arts,

AT THEIR LARGE GALLERIES, 34 & 35 NEW BOND STREET, W. (1).

On WEDNESDAY, AUGUST 2nd, 1922,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior.

Catalogues may be had.

CONDITIONS OF SALE.

- I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it ; and to put any disputed lot up again immediately.
- II. No person to advance less than 1s. ; above five pounds 5s., and so on in proportion.
- III. All lots are sold subject to the right of the seller or his agent to bid or to impose a reserve.
- IV. The purchasers to give in their names and places of abode and to pay down 10s. in the pound or more, if required, in part payment of the purchase-money ; in default of which the lot or lots purchased may be immediately put up again and re-sold.
- V. All lots are sold as shown and with all faults, imperfections and errors of description. Messrs. SOTHEY, WILKINSON & HODGE act as agents ; they have full discretion to refuse any bidding or to withdraw any lot or lots from the sale without in either case giving any reason ; they are not responsible for errors of description or for genuineness or authenticity of any lot or for any fault or defect in it, and make no warranty whatever.
- VI. The lots to be taken away at the buyer's risk and expense, immediately after the conclusion of the sale ; in default of which Messrs SOTHEY, WILKINSON & HODGE will not hold themselves responsible if the same are lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the purchaser, and subject to a charge for warehousing. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they may then be sold immediately, either publicly or by private treaty, without any notice being given to the defaulter.
- VII. Upon failure of the buyer to comply with any of the above conditions the money deposited in part-payment shall be forfeited ; and the defaulter at this sale shall make good to Messrs, SOTHEY, WILKINSON & HODGE any loss arising from the re-sale, together with their charges and expenses in respect of both sales.

To prevent confusion no purchases can be claimed or removed during the sale.

Gentlemen who cannot attend this Sale may have their Commissions faithfully executed by their humble Servants

SOTHEY, WILKINSON & HODGE,

34 and 35 New Bond Street, London, W. (1).

Telegraphic Address :

"Abinitio, Wesdo, London."

Telephone : Two lines, Mayfair

*1784
1785*

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CATALOGUE

OF

WORKS OF ART.

WEDNESDAY, AUGUST 2ND, 1922.

SHEFFIELD PLATE.

The Property of H. S. Cary, Esq.,
10 Mount Street, Belfast.

LOT			
1	A set of four Sheffield plate Wine Coasters, with fluted sides	4	4 5
2	Two Sheffield plate Coffee Pots ; a Teapot, and a Kettle Stand	4	6 15
3	Three Sheffield plate Entrée Dishes and one Cover, 11in. ; oblong with gadroon rims	4	5 10
4	A Sheffield plate Soup Tureen and Cover, oval, 12in. ; with heavy gadroon rim, on paw feet	2	6
5	A fine Sheffield plate large Urn, 18in. high ; globular body with fluted rims, with heater, on ball feet		6
6	A Sheffield plate Urn, 16½in., globular body with domed cover, floral rims, on scroll feet, with heater		5

SILVER—ALL AT.

The Property of a Gentleman.

7	An oblong wood Table Inkstand, with three silver-mounted wells, on four claw feet, 10in. long	8
8	A Coconut Cup, with silver rim and foot, 6½in. ; and another, 3¾in. ; both with maker's mark L.P. only ; and a small Scotch Quaich ; Glasgow, 1823	11 10

- 7 15 9 A small antique Dutch Casket, with domed top, $3\frac{1}{2}$ in. long, engraved with Scriptural scenes *Hebe*
 10 10 A pierced Muffineer, with glass lining, 3 in., London, 1808 ; a pierced and engraved small Sugar Basket, London, 1784, with broken liner ; and a plain Muffineer, $4\frac{1}{4}$ in. 6 *Heen*
 5 10 11 A set of four Table Candlesticks, 8 in. ; Sheffield, 1838 4 *Heigh*
 10 12 An oval Tea Caddy, straight sides, plain with beaded rims ; London, 1777 ; wt. 10oz. 11dwt. *Pat*
 9 13 A Teapot, with straight shaped sides, and domed lid chased with borders and festoons, wooden handle ; Newcastle, 1784 ; makers, Langlands and Robertson *Rich*
 4 5 14 A set of six Dessert Knives, silver blades with green ivory handles, Sheffield, 1821 ; in case 7 *Cas*
 4 4 15 An engine-turned Snuff Box, 3 in. ; London, 1832 *Bin*
 13 16 An oblong Table Inkstand, $12\frac{3}{4}$ in., with two inkwells, taper stick, and extinguisher ; highly chased floral borders ; London, 1835 ; wt. (without wells) 46oz. 6 *Leve*

SILVER—PER OZ.

- 22 18 4 17 A Breakfast Dish with revolving cover and two liners, modern ; wt. 100oz. *o*
 49 6 18 A pair of Entrée Dishes and Covers, gadroon edges and crest buttons, 11 in. ; London, 1811 ; wt. 116oz. 6 *Jess*
 30 12 19 A Table Bell, 5 in. ; London, 1806 ; wt. 6oz. 16dwt. *Hau*
 59 16 20 A TEA KETTLE, with lamp stand, plain with swing handle ; London, 1760 ; makers, John Parker and Edward Wakelin ; wt. 46oz. *Pat*
 6 6 10 21 A Waiter, 7 in., with gadroon and fluted border ; London, 1773 ; wt. 8oz. 15dwt. *John*
 22 13 9 22 A pair of George II Waiters, $6\frac{1}{2}$ in., with scroll and shell borders ; Newcastle, 1744 ; maker, W. Beilby ; wt. 13oz. 15dwt. 2 *Be*
 38 10 23 A SET OF FOUR GEORGE II CANDLESTICKS, 9 in., with six shell corners ; London, 1751 ; maker, John Gould ; wt. 77oz. 8 *Jess*

- 24 A pair of three-light Branches for the last Lot ; modern ;
 wt. 59oz. 10dwt. 8 167 3
- 25 A SET OF FOUR GEORGE II CANDLESTICKS ; 9in. ; with six
 shell corners ; London, 1757 ; maker, William Cafe ;
 wt. 70oz. 18dwt. 8 3819 10
- 26 A small plain Muffineer, 3 $\frac{3}{4}$ in., London, 1751 ; and another,
 4in. ; London, 1763 ; wt. 4oz. 10dwt. 2
- 27 A FINE GEORGE I CASTER, 7 $\frac{1}{4}$ in., plain ; London, 1714 ;
 maker, Chas. Adam ; wt. 6oz. 15dwt. 17 11
- 28 A NEWCASTLE TANKARD AND COVER, plain cylindrical,
 with acorn billet, on three ball feet, 7 $\frac{3}{4}$ in. ; Newcastle,
 1771 ; maker, John Langlands ; wt. 31oz. 17dwt. 256 3
- 29 A VERY FINE PAIR OF WAITERS, 24in., with shell and gadroon
 borders on four leafage feet ; engraved with the Lambton
 arms ; Newcastle, ? 1794 ; maker's mark, $\frac{1R}{1W}$; wt.
 311oz. ; with oak case 3 5019 2
- 30 A FINE HOT-WATER JUG, 9in., plain bulbous shape on foot ;
 London, 1737 ; maker, Jas. Schruder ; wt. 20oz. 10dwt. 163 56
- 31 A FINE NEWCASTLE PUNCH BOWL, plain on moulded foot,
 11in., engraved with a frigate, the arms of Gallightly
 (or Gellatly), and " The Gift of the Owners of the Prince
 Edward, 1741 " ; Newcastle, 1728 ; maker, Thos. Partis ;
 wt. 39oz. 16dwt. ; with rose wire 2 2512 6
- 32 AN EARLY NEWCASTLE BOWL, on foot, 4 $\frac{1}{2}$ in., with side
 handles, the lower part chased with acanthus ; New-
 castle, c. 1680 ; the town mark and that of William
 Ramsay (with martlet below) twice repeated ; wt. 7oz. 15dwt. 153 4 4
- 3616 3

The Property of a Gentleman.

JAPANESE POTTERY AND OBJECTS OF ART.

- 33 A Takatori Chawan, signed *Yei-ichi* ; a Raku Chawan,
 sealed *Raku* ; with stand ; a Soma Chawan, sealed
Soma ; an Oribe Chawan ; and two Ninsei Chawan,
 decorated with figures 7 2126
- 34 A Shigaraki Chawan, red glaze crackled ; and five others
 various, two with wood stands 8 45

- 1 8 35 Six Vases, a Wall Vase, a flower-shaped Bowl, and a Teapot of Cadogan type 9 Ka
- 6 15 36 A white Hirado goose Incense Burner with loose cover, and a Cock; a Kinkozan bronze ware Pigeon on a tree stump; a bronze ware Figure of one of the *Myō-ō*, on wood stand; and a Kyōto oblong Incense Burner and cover 7 Klt
- 5 10 37 A pair of Chinese lions Joss-stick Burners, green glazed, on wood stands; an Ascetic, seated reading, flambé; a stoneware Wood-cutter, seated; and a Bizen Incense Burner, shaped as a cat with a rat, on a bale 8
- 3 15 38 A⁷ Japanese Bowl and stand, a Chinese two-handled Bowl and stand; two small Dishes, and a Corean Rice Bowl 7 Ab
- 6 39 A pair of Chinese Lions, green, violet and yellow glazed, one with a cub, the other with foot on a pierced ball, on oblong plinths, 19½ in. high; on wood stands 6 Lee
- 14 10 40 A pink Lotus-flower Bowl; a pair of Bowls with floral ornaments, and a Bowl with brown dragons on a green ground 4 d
- 7 15 42 Four Ladies' Combs: pale tortoise-shell, carved; ivory stained red and lacquered floral design; gold lacquer, cherry blossom; and gold lacquer with black crows and moon, signed *Ryūgyokusai* Mita
- 5 43 Four Ladies' Combs: pale tortoise-shell, gold lacquered cock and chrysanthemums; gold lacquered *hiramakiye* chrysanthemums, inlaid *aogai*; gold lacquered *takamakiye* Tiger and Dragon; and another, with chrysanthemums in Shibayama inlays, signed *Kwansai* Leo
- 2 44 Four Ladies' Combs: ivory, with red lacquer cherry in blossom, signed *Yanagawa*; ivory hawk on a pine tree, in white and gold on a red ground; polished wood with gilt cherry blossoms; and ivory engraved with a running boar blacked in, signed *Mitsuhiro*, sealed *Ohara* Mem 4
- 1 45 Two Ladies' Combs: dark tortoise-shell with gold chrysanthemums flowers on water; gold and shell flowers and butterflies on a *kinfundame* ground, and two Hairpins *en suite* Leo 4

- Leone* 46 Three Inrō: Three cases, red and black *hiramakiye* with orchids in gold and *aogai*, signed *Koma Kyuhaku*; Three cases, black *takamakiye* with two shishi in gold, signed *Tatsuke Kokio*, 78 years old; Four cases, *Surihagashi* lacquer red and black, carved with three Chinese in a garden with a paved court and trees 3 510
- do* 47 Three Inrō: Four cases, *Surihagashi* lacquer, red and black with monkeys on persimmon trees in low relief; Two cases, stag's horn with iron fox, inlaid gold suzuki grass, and white moon in clouds; One case, wood carved as a pecten shell, inlaid shells, and lacquered seaweed, signed *Sadaji* 3 410
- makani* 48 JISSHU-KŌ-BAKO, a black *hiramakiye* Box of three tiers, decorated with landscape views and temples, fitted with a tray and counting board, and containing the implements and vessels for the game of Kō Awase; $7\frac{1}{2}$ in. by 9 in. by $7\frac{1}{2}$ in.; in wood box 2 910
- do* 49 KWA-SHIKI or Cake Box, oblong quadrangular, *hiramakiye* decorated with maple leaves on the Tatsuta river on a *kinfundame* ground; insides *nashiji* with a branch of cherry blossom and a poem inside the lid; 4 in. by $8\frac{3}{4}$ in. by $6\frac{1}{4}$ in.; in wood box 2 6.
- acheson* 50 A polished Wood Cabinet, fitted with four drawers, containing archery implements and incense packets, etc., $5\frac{1}{2}$ in. by $13\frac{3}{4}$ in. by $5\frac{1}{2}$ in. 110
- nest* 51 Wood Netsuké: a Sambaso Dancer with black mask and amber bunch of crotals, signed *Jososei*.—A Boy in a *Shishimai* mask, seated, signed *Ryōichi*.—A Dancer with mask on top of his head, holding a fan and strips of paper, partly gold lacquered, signed *Minkoku* 3 45
- very large* 52 Wood Netsuké: Very fine figure of a hooded girl with ivory face, carrying a tobacco pouch with netsuké in her girdle, coral point to the hood; signed *Hosai*.—Futen with his wind-bag on one of Kaminari San's drums, signed *Muneyoshi*.—A negro coral diver, seated with spur of coral, signed *Rantei* 3 3
- do* 53 Wood Netsuké: Sotoba Komachi, signed *Chikusai*.—A Puppet Showman with two dolls in a box and a rat running up his arm.—A small man with a large gourd.—A Manzai dancer with a fan, lacquered pattern on clothes, signed *Kakusanjin* 4 35

- 54 Wood Netsuké : A Frog and a Fly on an inverted soup bowl, lacquered.—A monkey and persimmon, lacquered.—A red lacquer Shōjō Dancer.—A Peasant carrying a mask and a fan, painted boxwood 4 *Memor*
- 55 A KATANA-KAKE for five swords, decorated with chidori and waves, and dragon-flies and web, with a SHINTŌ TACHI, and two SHINTŌ KATANA, with lacquer saya 7 *Bour*
- 56 A Japanese KABUTO, half oval shape with chain mail neck guard, the ridge reinforced by a plate inlaid with silver dragons, the sides with figures of Futen and Kaminari san inlaid in gold and silver ; in glazed mahogany case ; 16in. high 2 *do*
- 57 Two pairs of SODE of mail with iron ornamental attachments, and with Kote or coverings for the hand ; both pairs fine work ; mounted on stands 4 *do*
- 58 Two pairs of ABUMI, iron stirrups inlaid with floral designs in silver, and one other encrusted with bronze dragon-flies 5 *do*
- 59 Six YARI or spears of different types, four of them with sheaths 10 *d.*
- 60 Six others, various shapes, one Halberd, one WATAKUSI, two MIKAZUKI crescent moon shaped, and two with broad blades 6 *fenn*
- 61 An iron Plaque, quatrefoil, in the centre Daruma crossing the sea on a stalk of bamboo, below an owl in high relief, at the sides a flowering tree, and above a silver moon, signed Tessando Isen ; 19¼in. by 18in. ; and two Tsuba 3 *Coll*
- 62 A pair of Japanese Candlesticks, bronze, decorated in parts with cloisonné enamel, and fitted for electric light, 5ft. 2in. high *M*
- 63 A Samurai, seated, holding up his right hand, a coloured pottery figure, 9¾in. high ; in glazed mahogany case, 13¼in. high 2 *Memor*
- 64 Tanuki, disguised as a priest, seated, a coloured pottery figure, 8½in. high, in glazed mahogany case 14¼in. high ; and Jurojin squatting under a hood, forming a hibachi, a coloured pottery figure, 10¾in. high 3 *held*

- 65 Four small Koros, two Japanese pottery, and two porcelain, all with covers, three metal, one porcelain 8
- 66 Three JIN-GASSA, one with gold lacquer dragon, and two with red lacquer insects 10

CHINESE OBJECTS.

- 67 An iron Incense Burner, quadrangular, on four feet inlaid with silver *Tao-tieh* masks on a meander ground on body and cover; 10in. high 2
- 68 Two Chinese long Swords and scabbards; two pairs of short Swords, one with scabbard; a broad-bladed Cleaver; and an Axe 11
- 69 A large porcelain Dish, yellow ground decorated with Flowers of the Five Festivals, and in the centre green and brown dragons; 20 $\frac{1}{4}$ in. diam.; on wood stand 2
- 70 Another Dish, identical, and stand 2
- 71 A Shan Sword with silver grip, in sheath; a steel Spanner and Powder Flask combined; and a wire Belt 4

OBJECTS OF ART.

- 74 A pair of Vases, in ormolu, 7 $\frac{3}{4}$ in.; the one chased with stags' heads and ivy leaves, and the other with goats' heads and vines; on marble pedestals 4
- 75 A pair of fine ormolu Vases, 8 $\frac{3}{4}$ in.; well chased with Bacchic children and vines, mask handles; on marble and lapis-lazuli pedestals 6
- 76 A pair of antique pattern Lamps, in fine ormolu, on slender column supported by three lions, 16 $\frac{3}{4}$ in.; on marble bases 4
- 77 A pair of bronze Tripods, supported by gryphons, 13in.; on marble bases 2
- 78 A pair of fine old Italian bronze Andirons, surmounted by figures of Jupiter and Juno; below the figure is an urn, which is supported by a base of a winged cherub's head over a swag of flowers, with dolphins at the sides and amorini on the shoulders; 32in. 2

18 79 A pair of bronze Andirons, of 16th Century style, surmounted
by figures of Mars and Venus ; 34in. 2 *Leuta*

2 10 80 A pair of stamped leather panels, 24in. by 30in., with fine
floral and scroll work in gold on a green ground 2 *Ardu*

SPANISH PORCELAIN AND POTTERY.

33 81 AN OLD BUEN RETIRO PORCELAIN COFFEE POT AND COVER,
11½in. ; and a Sugar Bowl and Cover, finely painted
with cavalry combats between Spaniards and Moors 4 *Hyam*

1 1 82 An important Buen Retiro Group, in biscuit, of Neptune
in his car, attended by nereids, oval base, 26in. by 16in.,
height 25in. *Hake*

1 1 83 An Alcora china Spanish Carnava Bull Group, finely modelled,
of figures struggling with a bull, height 24in., on china
stand ; 19in. diam., 7in. high *do*

1 5 84 An Alcora china Plaque, on the death of Charles III of
Spain, oblong, 17in. by 22in., framed *Lee*

2 85 An Alcora china Plaque of " the Translation of St. Francis,"
upright, with domed top, 24in. by 14in. ; and an oval
Plaque, of a pilgrim kneeling before a statue of the Virgin,
oval, 15in. ; both framed 2 *Amol*

1 5 85A Two Alcora pottery Models or casts of hands, male and
female, marked ; and a pair of Wall Brackets for plates 4 *Brad*

10 86 An old Dresden porcelain Clock Case, in white, 34in. by 18in. ;
the lower part with Neptune in his car, the upper with
a figure of Time *Hake*

14 86A A silver-gilt Dish, oval, the rim decorated with repoussé
foliated scrolls and masks, and in the centre Jacob
wrestling with the Angel ; Augsburg mark, 1716 ; wt.
26oz. 13dwt. ; on wood stand *M. Ther*

* * * From the Ashburnham Collection.

18 86B A two-handled Amphora of red pottery, 3ft. high ; in a
polished wood tripod stand, 23in. high 2 *Lee*

The Property of R. Giles, Esq., C.I.E., J.P..

Ash, Stedham, Midhurst.

- 87 An antique Persian Vase, brass, very finely engraved with arabesques and inscription, which has been inlaid with silver, some still remaining, decagonal; the inscription records that "The thing (Jar or Vase) which was made by the order of The Noble The Great Amīr of Kisra" and "To the praise of the excellent qualities of the chosen Nisfi . . . of highest rank." Another inscription indicates the vase as having been used as a flower pot: "Sufficient (or excellent) is the plant which bears the name of Abbas," i.e. Marvel of Peru. The vase thus appears to have been made for one of the Amīrs of Kisra, and the last King of Persia to bear that title was Nushervan, who died A.D. 579.

At some time this vase has been altered by putting on a plain circular foot, thus converting what was originally the top, into the bottom.

See papers therewith.

- 88 A Burmese Temple Bell, bronze, with loop handle moulded as dragons and mythological animals, a band of leaf ornament around the shoulders, and a band of winged human figures around the lower part, 15½ in. high; supported on a pole borne on the shoulders of two carved wood painted figures of Burmen, 2 ft. 7 in. high

This was taken from a monastery in the Sagaing district during the Burmese War, of 1887-9, as a penalty, the monks having been found guilty of intrigue.

Other Owners.

ORIENTAL WORKS OF ART.

- 89 Thibetan SKU-TAN of the *Nin-ma-pa* sect of red hat Lāmas. In the centre is its primordial deity, *Kuntu-bzan-po* (Skt. Samantabhadra), and surrounding him are Saints and Lāmas, with birds and animals in the landscape; in colours and gold on silk, with veil. On the back is the mystic formula, *Om-ā-hūm*, and two impressions of the palm of the votary made with blood

115 90 Thibetan SKU-T'AN of the *Ge-lug-pa*, or yellow hat sect of Lāmas. In the centre sits 'Jam-pahi dbyans (Skt. Mañjusrī), the "sweet-voiced god of wisdom"; above him is *rDor-je dSems-pa* (Skt. Vajrasattva), with the first Dalai Lama Lō-zān Gya-ts'o on the left hand and Padma-sambhava on the right; at the bottom Padma-pani on the left and Vajrapani on the right; in colours on silk, with veil

Ash

5 91 Thibetan SKU-T'AN, with central figure of the *guru* Padma-sambhava, the founder of Lāmaism in Thibet, with two figures of the green Tara below: in colours on silk

And

10 92 Thibetan SKU-T'AN, with an unidentified Saint seated under a tree by the side of a stream holding a *chorten*, an attendant by his side holding a vase; at the left top corner a figure of Ratna-sambhava; in colours on silk, with veil

Lee

45 92A A Kashan embroidered DJADJIM of one-ended design, in the centre a straight-stemmed flowering tree on which is perched a white bird, with other birds in the curving branches, and at the base of the tree various animals, a lion, horse, deer, rabbits and dogs, within a broad border of birds and foliated scrolls, in coloured silks on pale blue satin; 5ft. 4in. by 3ft. 9in.

Dix

210 92B A pair of Persian Tiles, forming an upright quadrangular panel with a vase of flowers in the centre, an inscription at the top, a floral band at the bottom, and side borders of diagonal bars, in lapis blue and turquoise, with a little sage green; each 8 $\frac{3}{4}$ in. square, framed

Robert

2

315 93 A Roman Hirnea or Jug, bronze, ovoid body tapering upwards, wide neck with upright flange to the rim, the handle, formed as a band of laurel terminating in a projecting leaf, riveted to the rim; 10 $\frac{1}{2}$ in. high

Car

112 94 A Congo Pillow, wood, carved as a woman on her knees with arms elevated to support a slightly curved head-rest, the body with a band of lozenge ornament blackened; 6 $\frac{1}{2}$ in. high

Hak

FRAMED HASHIRAKAKE.

Page 95 KORYŪSAI : A youth with a falcon passing before Fujiyama, signed *Koryūsai* ; and a young oiran reading while a youth dangles a pair of earrings on a string through the barred window ; signed *Koryū* 2

do 96 KORYŪSAI ; A Geisha going to an engagement accompanied by a maid carrying an umbrella, unsigned.—UTAMARO : Karakoto and Nishikido of Chōji-ya, half and three-quarter lengths figures, signed *Utamaro* 2

do 97 KORYŪSAI : Somenosuke of Matsuba-ya seated against a hashira, reading, signed *Koryūsai*.—MASANOBU (KITAO) : An oiran seated outside a tea-house, and a woman with a fan standing behind her, signed *Masanobu* 2

do 98 KIYONAGA : A woman standing looking to the left with hand up to her travelling hat, signed *Kiyonaga*.—KORYŪSAI : A guest departing and an oiran helping him on with his coat, signed *Koryū* 2

do 99 YEISHI : A Geisha going to an engagement, and her maid leading the way with a lantern, unsigned.—YEISHIN : A tall woman holding a love-letter, standing looking down at another, signed *Yeishin* 2

do 100 HISANOBU : Gompachi and Komurasaki, half and three-quarter length figures of the lovers, signed *Hyakusai*.—TOYOKUNI : A woman seated on a stair-case arranging her hairpins, signed *Toyokuni* 2

2. Lion 101 HANDAKA SONJA, one of the disciples of Buddha, seated in a cave and a dragon before him, an ivory carving, 7 $\frac{3}{4}$ in. high ; on lacquered wood stand ; and a small tusk Jar and cover 4

102 A Shishi and Cubs with tama, signed *Shōmin*, ivory, 4 $\frac{1}{2}$ in. high ; and a tusk Jar and cover, ivory, lacquered and inlaid with Shibayama work, 5in. high 3

Kato 103 Five iron KAMA for heating sake, with covers 10 2

- 510
104 A Chinese Bronze Vase, hexagonal, with flower-shaped rim and base, two handles shaped as clouds, and round the sides two dragons in high relief on a ground of clouds and waves; inside the vase are three cranes flying, in relief on a ground of cloud swirls; 12 $\frac{1}{4}$ in. high; on carved wood stand with five legs 2 *John*
- 315
105 A Shan DHA from Namkham in the N. Shan State, silver hilt of ornamental design with an eleven ribbed and fluted pommel, and wood scabbard largely overlaid with silver bands of pointed work and concentric circles: 3ft. 5in. long 2 *John*
- 35
106 A Kashim DHA, as used on the Chinese frontier of Burmah, ivory hilt the lower part ornamented with silver, wood scabbard overlaid with silver plates, bands, and wire work designs, and hung around with tigers and panther's teeth as charms; 2ft. 11in. long 2 *a*
- 115
107 Two short Burmese DHA, ivory hilts, silver scabbards with wire-work designs in relief, one with tiger's teeth as a charm 4 *Lero*

JAPANESE SWORDS.

- 4
108 KOTŌ TANTŌ: signed *Masahiro* of Sagami, c. 1521, *ai-kuchi*, gilt bronze mounts, the *Kurikata* shaped as an elephant's head, split *Kogai*, the *Kozuka* iron with *shakudō* landscape and house with a sliding door, behind which are two men playing *go*; brown lacquer *saya*, spotted black; blade, 17 $\frac{3}{4}$ in.; in bag 5 *John*
- 35
109 SHINTŌ TANTŌ: signed *Ozaki Suketaka*, and dated *Kwansei 8* =1796, *shakudō tsuba* with gilt floral rim; *Fuchi Kashira* in silvered reticulated design with a Dutchman and his trumpet, silvered dragon round wood grip, silvered *Kogai*, *Kozuka* and *Kojiri*, ribbed lacquer *saya* with *aogai* work; blade with fine *yakiba*, 19in.; in bag 5 *John*
- 4
110 KOTŌ TANTŌ: signed *Kiyomitsu of Bizen*, and dated *Tembun 2*=1533, iron *tsuba*, a snake in the round, gilt bronze *Fuchi Kashira* snails, bronze *Kozuka* a snake passing through a skull, gilt bronze *Kurikata* shaped as a snake, red lacquer *saya* with shell leaves and a gilt bronze frog at the far end; blade, 12in.; in bag 4 *Kal*

- ase 111 SHINTŌ TANTŌ, unsigned, iron *tsuba*, *Fuchi Kashira* and other mounts, and *Kozuka*, all with decoration of sea-shells, black and *aogai saya* with shells sunk in the lacquer; blade, $13\frac{3}{4}$ in.; in bag 3 5 4
- do 112 Two SHINTŌ TANTŌ, unsigned: one with iron *tsuba*, *fuchi kashira* and *Kosuka*, gilt *menuki*, silvered *Kurikata* lacquer and *aogai saya*; blade, 16in.; the other *sentoku tsuba*, *shakudō menuki* as two *Ni-ō*; lacquer *saya* inlaid silver *shippo*; blade, 16in.; with bags 4 5 8
- do 113 SHINTŌ TANTŌ, unsigned, *shakudō* mounts a *No* dance, *Kozuka* bronze with the stage fir tree, birch bark *saya* with a bronze *Hotei*, bronze *Kojiri* dragon and *Kirin*, signed *Toshiharu*, blade $12\frac{1}{4}$ in.; and one *ai-Kuchi* silvered mounts, black lacquer *saya* with plum blossom, blade $11\frac{1}{2}$ in.; with bags 4 5 8
- ston 114 AN OX HORN, with wooden mouthpiece, the horn engraved with the Royal arms, a trophy of cannon, a view of New York, and an early map of the country from there up the Hudson River to Lake Ontario, marking the forts and settlements; $13\frac{3}{4}$ in. long 2 15

EUROPEAN WEAPONS.

- do 115 A Tilting Lance of wood, decorated in colours 4 5
- do 116 Another 4
- do 117 Another 4 5
- do 118 Another 4 5
- 119 TWO SWORDS. Of somewhat similar make; steel pommels; wire grips; in one the wire is missing; knuckle guards with double knobs in centre; shells pierced with holes; thumb rings and drooping quillons ending in knobs; one has a narrow blade of flattened diamond section, with traces of etching, birds, flowers and inscriptions; the other blade is rather wider; each about 2ft. 7in. long 1 .

- 120 SWORD. Long oval pommel, wire covered grip; small swept hilt; the side ring guard is a lion; the knuckle guard and quillon ends in dragons' heads; the blade is 2ft. 8in. in length *Leub*
- 121 SMALL SWORD and SHORT HANGER. The small sword has round pommel decorated with horsemen in relief; the knuckle guard rings and double shell are all decorated in a similar manner; horsemen, figures and trophies; the blade is of flattened diamond section, and is 2ft. 4½in. long; the small sporting hanger has brass mounts with sporting scenes, and animals *Leub*
- 122 TWO FLINT-LOCK PISTOLS. The larger one has carved walnut stock and silver mountings; the barrel is decorated with silver inlay and pierced work, with a grotesque mask on butt; the smaller one has carved stock and brass mounts, with a gold fleur-de-lis on barrel *As*
- 123 VERY LARGE CLASP KNIFE. With brass mounts, 1764 inscribed on the blade; also a small mace, wooden shaft *Leub*
- 124 LARGE AXE. Steel blade decorated with brass; hand grenades, trophies of various sorts and a double-headed eagle; on both sides of the wide wooden shaft is a brass cannon with a pile of cannon balls; at the brass-bound end are the letters G W in brass nails *Leub*
- 125 TWO PERSIAN POWDER FLASKS of brass, decorated with silver, and engraved floral designs *East*
- 126 A pair of small Percussion Pistols, in leather cases; the stocks and barrels are decorated with silver inlay in scrolls and flowers, rose, shamrock and thistle; signed John Blissett, 321 High Holborn, London *Russ*
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The Property of Sir R. F. Glyn, Bt.,

Gaunts House, Wimborne.

- 127 AN EXTREMELY FINE CHINESE MING PORCELAIN BOWL, with Elizabethan silver gilt mounts, $9\frac{1}{2}$ in. diam., 5 in. high; the bowl is decorated in blue; on the outside with floral sprays, with a border of horses galloping on waves above, and on the inside with a medallion of a water scene surrounded by Persian pattern medallions, with a continuous border of rocks and buildings above, and bears a square seal mark. The mount round the rim ($1\frac{3}{8}$ in. wide) has a cable band with another of small lozenges, and the lower edge is vandyked; this is connected by four hinged straps (*one now missing*) with the foot, which has a vandyked upper edge and a band of lozenges above one of egg-pattern. The rim bears the maker's mark only, [R.C. (*mon.*) within a double wavy circle], twice repeated

GLASS.

Other Owners.

- 128 A TAPER STICK, on a shouldered baluster stem with tears, domed foot; 6 in. 10 10
- 129 A WINE GLASS, with double ogee bowl, on a baluster stem, with domed and folded foot; $5\frac{3}{4}$ in. 12 10
- 130 A WINE GLASS, with double ogee bowl, on a shouldered fluted stem, domed and folded foot; $7\frac{1}{4}$ in. 2 5
- 131 A Wine Glass, with straight-sided bowl, engraved with Royal coat-of-arms, on a baluster stem with tears, on a plain foot; 7 in. 2 15
- 132 A Taper Stick, on an opaque white twist baluster stem; and domed ribbed foot (*faulty*); 6 in. 5 5
- 133 A pair of Wine Glasses, with double ogee bowls, on a single-knopped white opaque twist stem; $5\frac{3}{4}$ in. 2 3 10

- 15
10 10
10 10
3 5
- 134 A Wine Glass, with ogee bowl, on a white opaque twist stem ; 8in. *As*
- 135 A Lace-maker's Lamp, on a baluster stem, tray foot, and applied handle
- 136 A set of ten Wine Glasses, with bowls cut and engraved with flowers, on facet-cut stems 10 *Dec*
- 137 A set of five smaller ditto (*one faulty*) 5

FURNITURE, &c.

- 5
6
21
35
5 10
1
2
2
- 138 An antique iron Chest, 30in. long, 18in. broad, with cross bands, heavy hasps and handles, central lock shooting eight bolts *Case*
- 138A A Sheraton satinwood Card Table, oblong, 36in., inlaid with a scroll oval and tulipwood bands, on taper legs *M. t.*
- 138B A Georgian gentleman's Wardrobe, in fine "fiddleback" mahogany, plain cornice with dentils, the lower part with three drawers, the top one fitted as a secretary, on bracket feet ; 3ft. 9in. wide, 4ft. 9in. high
- 139 A set of seven Louis XVI Single Chairs and three Stools, gilt, without covers, oval panelled backs, the fronts bowed and, with the legs, fluted 10 *pal*
- 140 A Louis XV Arm-chair, gilt, without covers, the frame carved with scrolls, triple panelled back *Ch*
- 141 Another of Louis XV style *John*
- 142 A Louis XVI Seat, gilt, on eight fluted legs, covered in rose damask ; 10ft. long, 1ft. 8in. wide *Case*
- 143 A Louis XVI Chandelier, in bronze and ormolu, six lights springing from winged child figures in bronze ; 3ft. high ; fitted for electric light *Summ*
- 144 A Louis XV Chandelier, in ormolu, with eight branches springing from classic heads ; 2ft. 9in. high ; fitted for electric light *o*

145 Eleven two-branch Wall Lights, in ormolu, in scroll pattern ;
13in. ; fitted for electric light (11)

146 A set of four three-branch Wall Lights, in ormolu, painted
white ; 22in. ; fitted for electric light 4

147 A Louis XV pattern Hall Chandelier, in glass and ormolu,
fitted for three electric lights ; 32in.

£1616. 9 6

END OF SALE.

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